

## Langeland-Social Art projects

Langeland has done several art projects with a social profile. There are three that are worth mentioning in this context. The projects are commission works for different institutions with social engagement and who benefits from public funding.

He made a mural painting for Bergen fylkeskommune in 2018, the artwork is part of larger art project at Amalie skram high school in Bergen. In this work he explores contemporary European politics, migration crisis and western history and ties it up with the pupils everyday life at the Norwegian high school.

The second work was made in 2019, the art was commissioned by Fana cultural centre. This piece is a large drawing , 5 meters x 2 meters in format. The art is a celebration of the historical industries in Fana outside the city of Bergen, the drawings centers around the wool industries that dominated this area of western Norway. Fana cultural centre is in itself a rebuilt factory with a long history of wool production.

In 2020 and 2021 Langeland has contributed to a political art project called *In Search of Democracy*. This is artistically interventions into public space where various artists interviews Norwegian city residents and draw the residents own dreams for their hometowns. The drawings were exhibited at various locations in Norwegian public space. The Norwegian branch of the project is led by a theatre called Østland Internasjonale Teater.